



Dust of  
Dada

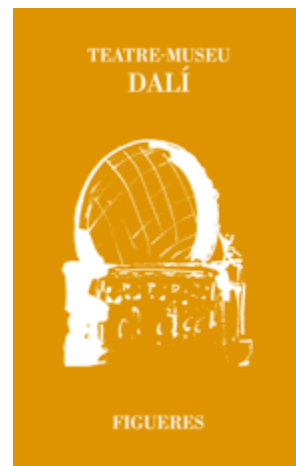
Sands  
of  
Surrealism

The Dalí Theatre and Museum  
Figueres Catalonia, Spain  
&  
The Salvador Dalí Museum  
Saint Petersburg Florida, United States

Curated by Lindsey A. Jochets



The Dalí Theatre and Museum  
Figueres Catalonia, Spain



The Salvador Dalí Museum  
Saint Petersburg Florida, United States





*Dust of Dada, Sands of Surrealism* is an international touring exhibition sponsored in part by Corning Incorporated. The objective is to enlighten audiences on glass's effervescent effect and presence in the Dada (1916 to 1922) and Surrealist (1920's to 1960's) movements. Both Dada and Surrealism glass will appeal to a wide array of audiences including those of various nationalities, religions, economic, and scholarly statuses. Please note nudity, sexuality, and mild violence are present within the *Dust of Dada, Sands of Surrealism* exhibition; therefore please review the catalogue before bringing young children and experiencing. The Dada and Surrealist movements encourage artists and viewers to delve into their inner psyche, sub-conscious, and dreams to achieve altered perceptions in the form of conceptual thought in art. Boundaries are pushed to tear down the constraints of what is typically considered glass, fine art, decorative art, craft, sculpture, painting, writing, fiction, and non-fiction. It is through this amalgamation of exposure, creativity, history, psychology, anthropology, sociology, and production that we can discover our past and progress in our future.

The *Dust to Dada, Sands of Surrealism* is designed to illustrate glasses ever presence within the Dada and Surrealist movements. Glass being the catalyst is used to unify these dynamic artworks and define how the amorphous material can be both a theoretical and physical constituent in Dada and Surrealism. The objects are displayed within the *The Dalí Theatre and Museum, Figueres Catalonia, Spain* and *The Salvador Dalí Museum, Saint Petersburg Florida, United States*. They will flow chronologically from Dada into Surrealism. With the notion to present the viewer with a visual excursion from reality into the conceptual scholarly depths of the Dada and Surrealist psyche. The sculptural objects will be placed on pedestals with Plexiglas covers, and all paintings and wall art will be hung with reinforcements. One film by Man Ray will be showed in a small closed theater with benches inside the interior of the exhibition space. Security will be present to secure all loaned artwork. Please note in addition to the *Dust to Dada, Sands of Surrealism* exhibition and literature; tours, lampworking demonstrations, and flat glass workshops for children will be offered, please call or refer to the website for additional information and scheduling registration procedures .

***Dust of Dada, Sands of Surrealism* would like to genuinely thank its sponsors Corning Incorporated, and The Dalí Theatre and Museum in Figueres Catalonia, Spain and The Salvador Dalí Museum in Saint Petersburg Florida, United States. Thank You!**





*The Bride Stripped Bare by Her Bachelors, Even (The Large Glass)*  
 Marcel Duchamp  
 1915-23  
 Glass, oil, varnish, lead foil, lead wire, and dust.  
 277.5 x 175.9 cm (9 ft. 1.24 in. x 69.25 in.)

The Philadelphia Museum of Glass, United States



*50 cc of Paris Air*  
 Marcel Duchamp  
 1919  
 Glass Ampoule  
 13.3 cm (5.25 in.)

The Philadelphia Museum of Art,  
 United States



*Fountain 1917, replica 1964*  
 Marcel Duchamp  
 1917-1964  
 Porcelain  
 16 x 48 x 61 cm (6.3 x 18.9 x 24 in.)

The Tate Collection, United Kingdom



*Why Not Sneeze Rose Sélavy?*  
 Marcel Duchamp  
 1921  
 Glass thermometer, metal, paint, wood, marble, & cuttlebone  
 12.4 x 22.2 x 16.2 cm (4.85 x 8.75 x 6.35 in.)

The Philadelphia Museum of Glass. United States



*Dada Head*  
 Sophie Taeuber-Arp  
 1920  
 Glass, metal, wood, and paint  
 23.5 cm high (9.25 in.)

The Museum of Modern Art New York United States



*Ce qui manqué à nous tous (What is lacking in us all)*  
 Man Ray  
 1927  
 Glass & Painted Clay  
 12 x 20 x 8 cm (4.7 x 7.9 x 3.1 in.)

The Tate Modern London, United Kingdom



*Autoportrait*  
 Man Ray  
 1933  
 Glass, Bronze, Paper, & Wood  
 About 38.1 x 25.4 cm (15 x 10 in.)

The Smithsonian American Art Museum Washington DC,  
 United States



*L'Introuvable, The Untraceable*  
 Marcel Marien  
 1937  
 Glass & Metal  
 11 x 27 x 18 cm (4.3 x 10.6 x 7.1 in.)

Collection of Sylvio Perlstein



*The Inventions of Monsters*  
Salvador Dalí  
1937  
Oil on canvas  
51.4 x 78.4 cm (20.25 x 30.90 in.)

The Art Institute of Chicago, United States



*Apparition of Face and Fruit Dish on a Beach*  
Salvador Dalí  
1938  
Oil on canvas  
114.8 x 143.8 cm (45.2 x 56.6 in.)

Wadsworth Atheneum, Hartford,  
Connecticut, United States

*Dream Caused by the Flight of a Bee around a  
Pomegranate a Second before Awakening*  
Salvador Dalí  
1944  
Oil on canvas  
51 X 40.5 (20 x 15.9 in.)

Thyssen-Bornemisza Museum  
Madrid, Spain





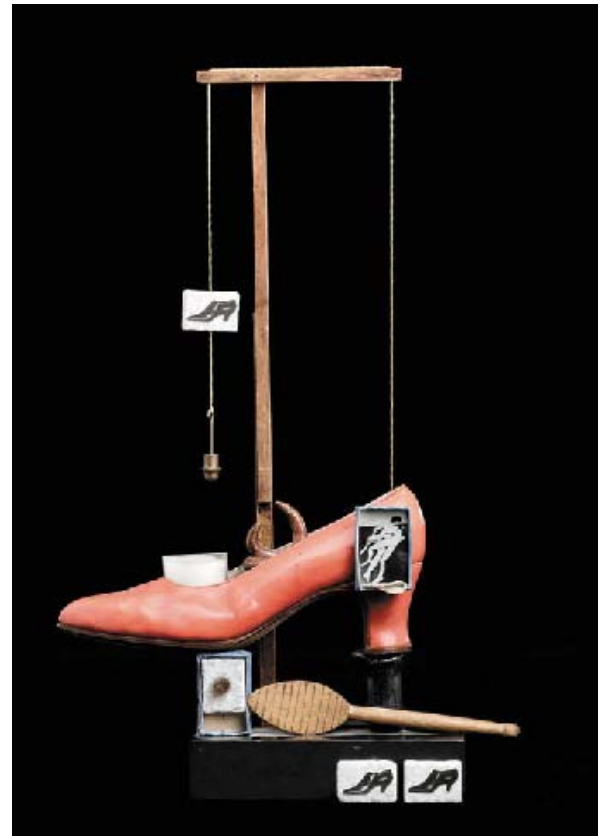
*The Little Theater*  
 Salvador Dalí  
 1934  
 Glass, wood, and paint  
 32 x 45.5 x 31.1 cm (12.75 x 16.75 x 12.25 in.)

The Museum of Modern Art,  
 New York, United States



*Buste Rétrospectif de Femme, Retrospective Bust of a Woman...*  
 Dalí Max Clarac Sérou  
 1933  
 Mixed Media, glass beads, porcelain, paint, gilt metal  
 71 cm high (28 in.)

Private Collection



*Objet Surréaliste à Fonctionnement Symbolique - Le Soulier de Gala*  
 Max Clarac Sérou & Salvador Dalí  
 1931  
 Mixed media, glass cup, wood, shoe, paper, glue, gilt metal.  
 48 x 28 x 14 cm (19 x 11.5 in.)

San Francisco Museum of Modern Art, United States



*Lobster Telephone or Aphrodisiac Telephone*  
 By: Salvador Dalí  
 1936  
 Plaster & Mixed Media  
 15 x 30 x 17 cm (6 x 12 x 6.6 inches)

Tate Liverpool, England



*L'Amour Fou, Crazy Love*  
 Georgia Russell, Novel by André Breton  
 1937 & 2009  
 Glass, wood, book, and paper  
 64.8 x 35.6 x 22.9 cm (25.5 x 14 x 9 in)

England & Co. Gallery, London, United Kingdom



*Glass Tears*  
 Man Ray  
 1930-32  
 Gelatin silver print  
 (9 x 11.75 in.)

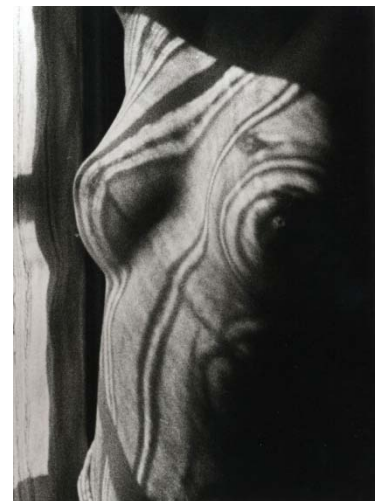
The J. Paul Getty Museum Los Angeles, United States



*Through Birds, Through Fire, Not Through Glass*  
 By: Yves Tanguy  
 1943

Oil on Canvas  
 122.6 x 110.5 cm (48.25 x 43.5 in)

The Minneapolis Institute of Art Minnesota, United States



*La Retour à la Raison, Back to Reason*  
 Man Ray  
 1923  
 Film

Fondazione Marconi, Milano, Italy



*The Palace at 4 a.m.*  
 Alberto Giacometti  
 1932  
 Glass, Wood, Wire, & String  
 63.5 x 71.8 x 40 cm (25 x 28.25 x 15.75 in.)

Museum of Modern Art New York United States



*Untitled*  
 By: Claude Cahun  
 1936  
 Print on Paper  
 24 x 18 cm (11 x 7.1 in.)

The Tate Modern London, United Kingdom



*Talgioni's Jewel Casket*  
 Joseph Cornell  
 1940  
 Glass, Wood, Velvet, & Jewelry  
 12 x 30.2 x 21 cm (4.75 x 11.85 x 8.25 in)

Museum of Modern Art New York, United States



*Feu-Bouteille, Fire Bottle*  
 René Magritte  
 1959  
 Oil on glass  
 29.5 cm (11.58 in)

Private Owner and Christies of London, United Kingdom



*Untitled*  
Joseph Cornell  
1959  
Glass, Wood, & Pain  
29 x 18.8 x 9.8 cm (11.85 x 7.85 x 3.85 in)  
Galleria Seno Milan Italy, Private Collector



*Les valeurs personnelle, Values of Personal*  
René Magritte  
1952  
Oil on canvas  
80.01 x 100 cm (31.5 x 39.85 in)

San Francisco Museum of Art, United States



*Wine Glass Chess Set from Imagery of Chess*  
André Breton & Nicholas Calas  
1944  
Reconstruction: Kevin Noble & The Noguchi Museum  
48.3 x 48.3 cm (19 x 19 in)  
Glass & Wine

The Noguchi Museum New York, United States



*Eichömchen, Squirrel*  
Meret Oppenheim  
1969  
Glass, Resin, & Mixed Media  
28 x 16 x 9 cm (11 x 6.3 x 3.5 in)

The Israel Museum, Jerusalem , Israel



*Untitled, 5 of 5*  
Marcel Mariën  
1985  
Silver Print  
18 x 24 cm (7 x 9.5 in.)

Private Collection



*Untitled. 1 of 5*  
Marcel Mariën  
1983  
Silver Print  
30 x 24 cm (11.5 x 9.5 in.)

Private Collection



*Untitled, 3 of 5*  
Marcel Mariën  
1991  
Silver Print  
30 x 40 cm (12 x 16 in.)

Private Collection



*Untitled, 3 of 5*  
Marcel Mariën  
1991  
Silver Print  
17 x 24 cm (7 x 9.5 in.)

Private Collection



*Untitled, Commission*  
Gianni Toso and Salvador Dalí  
1969  
Glass  
40.6 x 17.8 (16 x 7 in.)  
Private Collection



*Untitled, Commission*  
Gianni Toso and Salvador Dalí  
1969  
Glass  
40.6 x 17.8 (16 x 7 in.)  
Private Collection



*A Venus aux tiroirs*  
Daum and Salvador Dalí  
1967  
Glass  
43 cm high ( 13.8 in.)  
Private Collection



*l'Important c'est la Rose*  
Daum and Salvador Dalí  
1967  
Glass  
30 cm high ( 11.8 in.)

Indianapolis Museum of Art Indiana, United States



*Space Elephant*  
Salvador Dalí  
1981  
Bronze and Glass  
94 cm high (37 in.)

Private Collection

*Dust of Dada, Sands of Surrealism* exhibition

Layout Diagram

Lindsey A. Jochets

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3. *Fountain 1917, replica 1964,* Marcel Duchamp
4. *Why Not Sneeze Rose Sélavy?,* Marcel Duchamp
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34. *A Venus aux tiroirs,* Daum and Salvador Dalí
35. *l'Important c'est la Rose,* Daum and Salvador Dalí
36. *Space Elephant,* Salvador Dalí

Entrance

